

The Saboteur

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An Operetta

Book, Music and Lyrics by Laura Italiano

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## CAST OF CHARACTERS

MRS. JELLO (Soprano)

MRS. CHERRY/SISTER IGNATIUS (Alto or Baritone)

THE AGENT (Baritone)

MR. WINSTON JONES (Baritone)

SCIENTIST/REDACTED III (Baritone or Alto)

## SETTINGS

The FBI's Brooklyn Field Office  
Sperry Gyroscopic Inc., Flint and Washington St.  
Geno Maraschino & Jello Co., No. 7 Flint St.  
St. Peter's Parochial School

## PRODUCTION NOTES

We are in cobblestone Brooklyn on June 5-6, 1941

SCENE 1

(Agent sits typing. Behind him stand the four other members of the cast: the ENSEMBLE)

ENSEMBLE  
(Sings importantly)

CLICKY CLICKY CLACK  
TIPPY-TAPPY TIPPY TAP!  
PECKY PECKY PECK  
TIPPY TAPPY, TIPPY TAPPPY [etc.]

AGENT  
(Annoyed, interrupts by pulling paper from the typewriter. Standing formally, he reads.)

—SONG NO. 1: SABOTAGE!—

ON THE FIFTH OF JUNE OF THE YEAR  
NINETEEN-HUNDRED FORTY-ONE

MRS. JELLO and MRS. CHERRY

IT'S NINETEEN-FORTY ONE

AGENT  
THE PRESIDENT OF SPERRY GYROSCOPE  
INCORPORATED TELEPHONED  
THE FBI SO AS TO LODGE  
A PROMPT REPORT OF SAH-AH-AH-BO-

ENSEMBLE  
(Interrupting excitedly)  
SABOTAGE!  
SABOTAGE!

A PROMPT REPORT FROM SPERRY CORP. OF SABOTAGE!

AGENT  
A MR. WINSTON JONES OF SPERRY  
CALLED MY BROOKLYN BUREAU VERY ANGRY

JONES  
ANGRY AT THE SMASHING  
OF A MOST IMPORTANT MIRRORED LENS

SCIENTIST  
THE PRIDE OF SPERRY GYROSCOPIC'S  
FINEST ANTI-AIRCRAFT OPTICS

ENSEMBLE  
SABOTAGE!  
SABOTAGE!

MRS. JELLO and MRS. CHERRY  
WHAT KINDA ASS  
WOULD BREAK THAT GLASS

ENSEMBLE  
IT'S SABOTAGE!

AGENT  
Sabotage?

MRS. JELLO  
SOME SPIES FROM OVERSEAS  
CAME HERE

MRS. CHERRY  
OR LOCAL SPIES  
AND SMASHED THIS FANCY LENS

MRS. JELLO  
WHICH WAS SUPPOSED TO HELP FIGHT

MRS. JELLO and MRS. CHERRY  
NAZI PLANES IN ENG-A-LAND

SCIENTIST  
REFLECTOR LENSES I DEVISE  
TO BLAST A SEARCHLIGHT TO THE SKIES

JONES  
AND GUIDE A MISSILE AS IT FLIES  
AND MAKE ZEE MESSERSCHMITT SURPRISE!

ENSEMBLE  
AND MAKE ZEE MESSERSCHMITT SURPRISE!

IT'S SMASHED TO BITS  
GOD SAVE THE BRITS  
IT'S SABOTAGE!

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AGENT

(Churchlike recitative.  
Reads from report.)

FEDERAL BUREAU OF INVESTIGATIONS  
BROOKLYN FIELD OFFICE FILE NUMBER 98-327 HD  
CHARACTER OF CASE, SABOTAGE

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—SONG NO. 2: OH, MYSTERY —

AGENT

DURING MY ON-SITE INSPECTION  
MR. JONES TO ME DID RELATE

JONES

THE MIRRORED DOME  
WAS IN ITS CRATE  
IN SPERRY'S BASEMENT NUMBER EIGHT  
A DOME OF 60 INCHES IN DI-AM-EE-TER

SCIENTIST

ABOVE THE INFILTRATED SCENE  
THE OPEN WINDOW HAD NO SCREEN  
AND LOTS OF ROCKS LAY ALL  
'ROUND THE PER-IM-EE-TER

AGENT

AN OPEN WINDOW,  
SEVERAL ROCKS  
AND A SEARCHLIGHT REFLECTOR  
DESTROYED IN ITS BOX

ENSEMBLE

THE MYSTERY DEEPENS  
OH, MYSTERY, MYSTERY

MRS. CHERRY

HE TOOK THE OPPORTUNITY  
TO SNOOP AROUND THE PROPERTY

MRS. JELLO

AND JUST OUTSIDE THE SCENE  
OF THE DESTRUC-SHEE-UN

MRS. CHERRY  
DIAGONAL FROM THE FACTORY GROUND  
OUR MR. F.B.I. GUY FOUND

AGENT  
THE SAME ROCKS IN A YARD  
UNDER CON-STRUC-SHEE-UN

ENSEMBLE  
AN OPEN WINDOW  
LOTSA ROCKS

AGENT  
AND A SEARCHLIGHT REFLECTOR  
DESTROYED IN ITS BOX

ENSEMBLE  
THE MYSTERY DEEPENS  
OH, MYSTERY

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AGENT

(Churchlike recitative.  
Reads from report.)

INQUIRY WAS MADE ALONG FLINT STREET  
TO ASCERTAIN WHETHER OTHER RESIDENTS OF SUCH STREET  
POSSESSED USEFUL INFORMATION  
REGARDING THE DESTRUCTION  
OF THIS VITAL ANTI-AIRCRAFT COMPONENT

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—SONG NO. 3, GENO MARASCHINO—

MRS. JELLO and MRS. CHERRY

WE ... WORK ... AT  
GENO MARASCHINO  
AND JELLO COMPANY

MRS. CHERRY  
AT NUMBER SEVEN FLINT STREET

MRS. JELLO  
THAT'S IN BROOKLYN

MRS. CHERRY  
SHE MAKES JELLO

MRS. JELLO and MRS. CHERRY  
AND ... WHILE ... WE  
DIDN'T HEAR OR SEE NO  
FOREIGN ENEMY

MRS. JELLO  
COMMITIN' SABOTAGE

MRS. CHERRY  
OR ESPIONAGE-'N'

MRS. JELLO  
ON MY JELLO

MRS. JELLO AND MRS. CHERRY  
  
WE MUST INFORM YOUR BIG INVESTIGATION  
THIS NEIGHBORHOOD IS AN ABOMINATION  
  
THE CHILDREN HERE ARE GLUM  
BECAUSE THEY'RE LIVIN' IN A SLUM

MRS. JELLO  
  
THERE ISN'T ENOUGH JELLO IN THIS WORLD  
TO SAVE THEM FROM THIS HELL

MRS. JELLO and MRS. CHERRY  
SO ... NOW ... WE'RE  
ASKING YOU FROM GENO MARASCHINO  
AND JELLO COMPANY

MRS. JELLO  
THE FEDS SHOULD BUILD A PLAYGROUND

MRS. CHERRY  
OR MORE PARKS

MRS. JELLO  
  
SO KIDS STOP THROWING ROCKS  
Whoops!

MRS. JELLO and MRS. CHERRY  
  
THAT'S ... ALL ... FROM  
GENO MARASCHINO  
AND JELLO COMPANY

MRS. CHERRY

EXCEPT

MRS. JELLO and MRS. CHERRY  
WE DIDN'T HEAR OR SEE NO  
SABOTAGE AT GENO  
AT GENO MARASCHINO  
AND JELLO COMPANY

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AGENT

(Churchlike recitative.  
Reads from report.)

THE FOLLOWING DAY, MR. WINSTON JONES  
AGAIN TELEPHONED THIS WRITER  
ADVISING THAT TWO LOCAL BOYS  
HAD THAT DAY INSERTED THEIR HEADS  
IN THE BASEMENT WINDOW  
AND WERE OVERHEARD TO SAY ...

ENSEMBLE

THE BOYS SAID HERE IS WHERE

AGENT

REDACTED!

ENSEMBLE

THEY SAID HERE IS WHERE

AGENT

REDACTED!

AGENT and ENSEMBLE

THEY SAID HERE IS WHERE REDACTED  
BROKE THE VERY BIG GLASS

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—SONG NO. 4: MY NAME IS REDACTED—

REDACTED

Buongiorno!

MY NAME IS REDACTED  
REDACTED THE THIRD  
MY PA WAS REDACTED BEFORE ME  
HIS POPPA WAS ALSO REDACTED  
IT'S A NAME THAT I CARRY WITH PRIDE

ENSEMBLE

SO NICE,  
GOOD BOY, REDACTED  
SO NICE,  
A NAME YOU CAN CARRY WITH PRIDE

REDACTED

MY POPPA SAID NO, NO  
NO, NO JACK OR FRED  
MY SON SHALL BE NAMED REDACTED  
OH NO JACK OR FRED, NO, NO, NO

AND IF THE NUNS  
DON'T BEAT ME DEAD  
A-WITH A STICK

ALL A BECAUSE  
I FLUNK OUT OF  
THE ARITHMETIC

SOMEDAY MY OWN SON WILL BE REDACTED

ENSEMBLE

CALL HIM REDACTED  
REDACTED

MY SON, REDACTED THE FIFTH

ENSEMBLE

OH, OH, NO  
PRIMO, SECONDO, TERZO, QUARTO  
PRIMO, SECONDO, TERZO, QUARTO

REDACTED

THE FIFTH?  
OH NO IT'S REDACTED THE FOURTH  
BECAUSE POPPA WAS SECOND  
AND I AM THE THIRD  
SO THE NEXT WOULD BE ... UH, FOURTH  
SI, SI! THE FOURTH

MY NAME IS REDACTED

ENSEMBLE

GOOD BOY

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AGENT

(Churchlike recitative.  
Reads from report.)

IT WAS ASCERTAINED THAT REDACTED  
WAS THEN ATTENDING ST. PETER'S PAROCHIAL SCHOOL  
UNDER THE SUPERVISION OF ONE SISTER IGNATIUS

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---SONG NO. 5: CAVE IGNATIUS---

ENSEMBLE and AGENT

SUMMON SISTER IGNATIUS  
HAVE HER BRING THE BOY  
SHE WILL BEAT THE BOY

MRS. JELLO  
CULTUS IGNATIUS!  
CAVE IGNATIUS!

AGENT and JONES

SISTER IGNATIUS HAS FOUND THE BOY

IGNATIUS

(Enters towing REDACTED)

OH NO  
OH NO

CRAP-U-LAM!  
CRAP-U-LAM!  
CRAP-U-LAM!

MRS. JELLO

CRAPULAM MEANS HANGOVER

IGNATIUS

HABEO CRAPULAM HORRIBILE!

MRS. JELLO

SHE HAS A HORRIBLE HANGOVER

IGNATIUS

(To REDACTED)

CONFESS!  
CONFESS!  
OR SAY HELLO TO MY STICK!

REDACTED

Buongiorno!

I'LL COP TO THE G-MAN  
I'LL COP TO THE POPE  
I'LL EVEN COP TO THE COPS  
BUT I'M NOT A DOPE

SISTER IGNATIUS WILL KILL ME AND BEAT ME  
SISTER IGNATIUS WILL ROAST ME AND EAT ME

IGNATIUS

CONFESS!  
CONFESS!  
HABEO CRAPULAM HORRIBILE!

MRS. JELLO, AGENT and JONES

SISTER IGNATIUS WILL KILL YOU  
AND BEAT YOU AND EAT YOU

REDACTED

OH NO! NO!  
OH, ALRIGHT ALREADY  
IT WAS ME!

IT WAS ME, IT WAS ME, IT WAS ME

IGNATIUS

BAD BOY REDACTED

MRS. JELLO

GOOD BOY REDACTED

REDACTED

I THREW THE ROCKS  
I BROKE THE GLASS

ENSEMBLE and AGENT

IT WAS HE, IT WAS HE, IT WAS HE

REDACTED

IT WAS ME

AGENT AND JONES

HE BROKE THE GLASS

MRS. JELLO

HE THREW THE LITTLE ROCKS  
HE BROKE THE LITTLE GLASS

IGNATIUS

OH WHY, REDACTED, OH WHY

REDACTED

ALRIGHT, ALREADY  
I DUNNO

IGNATIUS

WHY ARE YOU THE WORST  
OF THE GIRLS AND THE BOYS?

REDACTED

ALRIGHT, ALREADY  
I DUNNO  
ALRIGHT, ALREADY  
ALRIGHT, ALRIGHT

I CANNOT TELL YOU A LIE  
I WANTED TO MAKE A BIG NOISE

IGNATIUS

HORRIBILE! HORRIBILE!  
HORRIBILE! HORRIBILE!

MRS. JELLO, AGENT, JONES

OH WHY, REDACTED, OH WHY?  
WHY ARE YOU THE WORST  
OF THE GIRLS AND THE BOYS?

REDACTED

I CANNOT TELL YOU A LIE  
IT'S FUN TO MAKE A BIG NOISE

IGNATIUS

SEND HIM TO HELL!

REDACTED

OH, NO!

MRS. JELLO, AGENT, JONES  
BOYS WILL BE BOYS  
HE'LL WORK AND HE'LL PAY FOR THE DOME

IGNATIUS  
SEND HIM TO MATH!

REDACTED

(Now really upset)

OH, NOOOO!

MRS. JELLO  
HE'S JUST A BOY  
A BOY FROM AN INDIGENT HOME

MRS. JELLO, AGENT, JONES  
BOYS WILL BE BOYS  
AND BOYS WILL MAKE NOISE

IGNATIUS  
SEND HIM TO JAIL!  
TO JAIL!  
TO JAIL!

AGENT

(Recitative)

I AM THE SO-CALLED G-MAN,  
I ALONE WILL DECIDE.  
YOUNG MASTER REDACTED,  
MY REPORT WILL RECOMMEND  
FOUR YEARS HARD LABOR ...

ENSEMBLE  
(Gasps!)

AGENT

(Recitative continues...)

IN MATH  
WITH SISTER IGNATIUS!

ENSEMBLE  
(Hooray!)

IGNATIUS  
LET US DRINK  
LET US DRINK  
IT IS GLORIOUS!

MRS. JELLO  
BIBAMUS BIBAMUS GLORIOSUM

ENSEMBLE  
BIBAMUS, BIBAMUS GLORIOSUM  
BIBAMUS, GLORIOSUM, BIBAMUS

REDACTED  
GLORY BE I'M NOT IN JAIL!

MRS. JELLO  
JELLO SHOTS FOR EVERYONE!

ENSEMBLE  
BIBAMUS, BIBAMUS, GLORIOSUM

IGNATIUS  
AND COD LIVER OIL  
FOR REDACTED

REDACTED  
OH NO, OH NO,  
OH, ALRIGHT ALREADY  
YUCK.

MRS. JELLO, AGENT, JONES  
BIBAMUS BIBAMUS REDACTED

EVERYONE  
BOYS WILL BE BOYS  
AND GIRLS WILL BE BOYS  
AND BOYS WILL BE GIRLS  
AND GIRLS WHO ARE BOYS  
WHO ARE GIRLS WHO ARE BOYS  
WILL MAKE NOISE

MRS. JELLO and IGNATIUA

OH, LET US ALL MAKE A BIG NOISE  
OR WHAT IS LIFE WORTH, YE GIRLS, YE BOYS

EVERYONE

OH LET US ALL MAKE A BIG NOISE  
BIBAMUS, BIBAMUS, GLORIOSUM!

*-FINIS-*